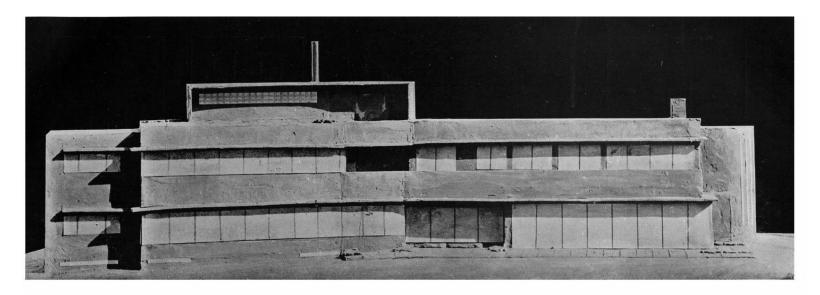
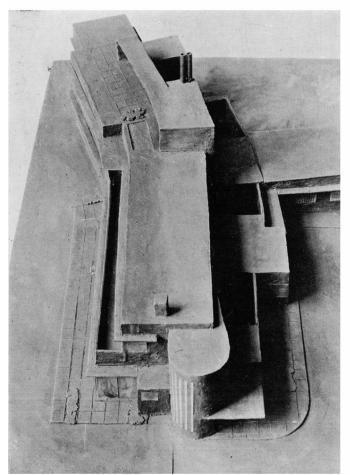
86

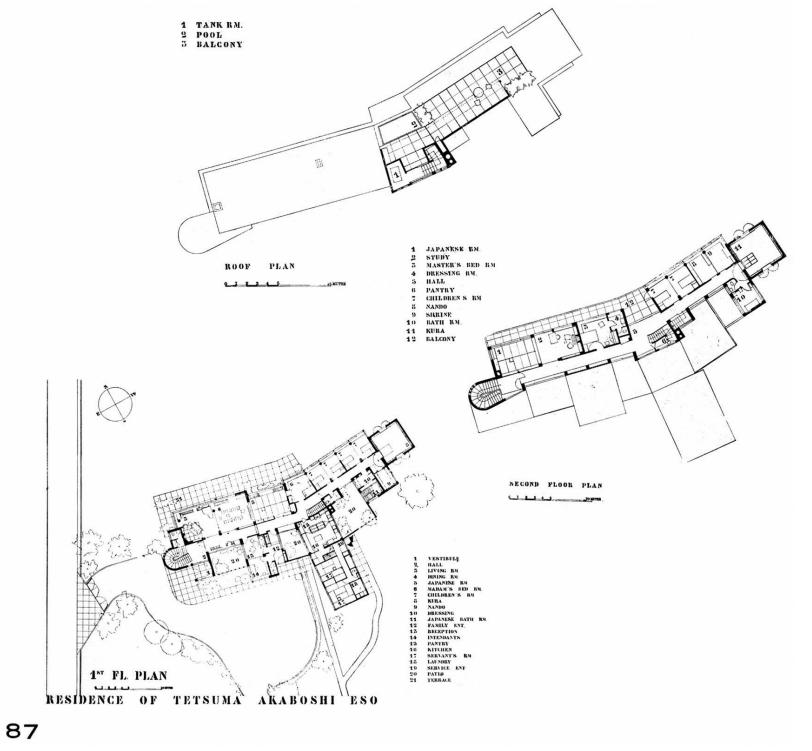


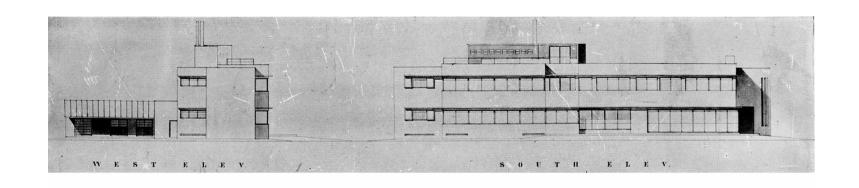


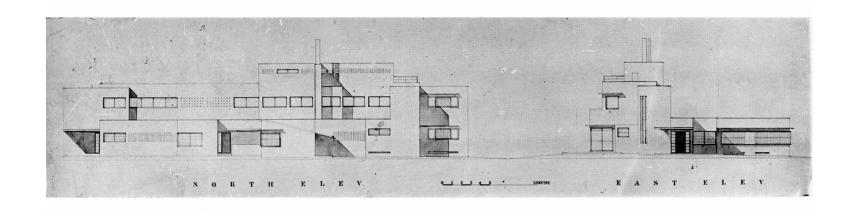
PLASTILINE MODEL OF MR. T. AKABOSHI'S RESIDENCE IN TOKYO 1933-1934

建築杉山雅則、構造小野禎三擔當 tural engineer.

Mr. Sugiyama in charge. Mr. T. Ono struc-



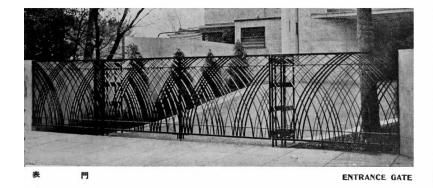




赤 星 鐵 馬 氏 縣 東 京 MR. T. AKABOSHI'S RESIDENCE IN TOKYO

南 側 立 面 SOUTH ELEVATION





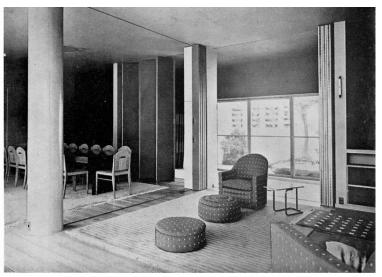


88 A



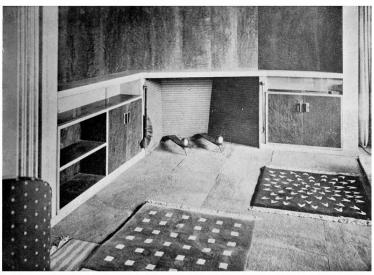
夫人 寢室 此室は建物の中央に位するが故に、女中整室に間近く、居間及子供室 (鏡に寫されたる) へは直ちに出入し得、子供室は布張りの引達犀及折疊みスクリンに依りて分離し得。

MADAM'S BED ROOM The central location gives direct access to living room, to children's dormitory (reflected in mirror) and to servant's quarters. The dormitory is divisible by sliding and tolding cloth covered screens.

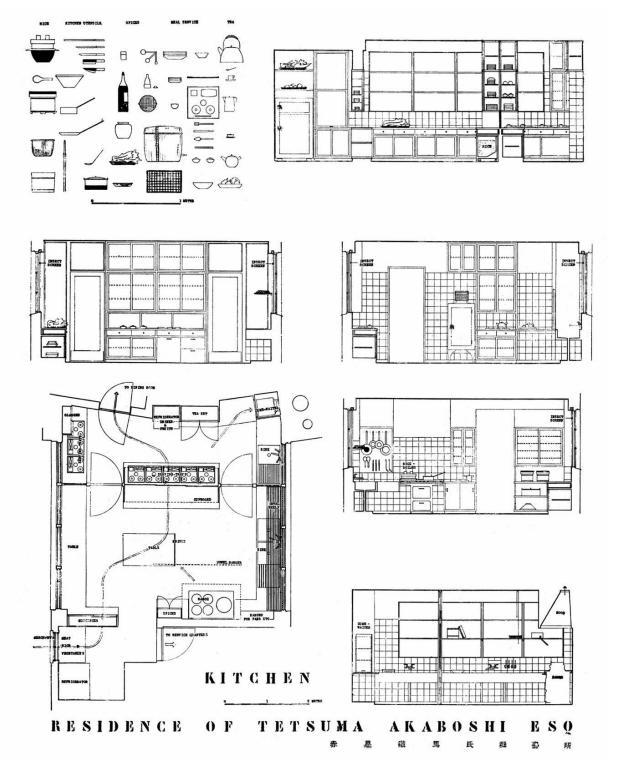


居間及び食堂、内庭を示す 三十ケ年間施主が持來りしカリホルニャ産セコイヤ豆 木を室内簡所に家具及びバネルとして使用す。

LIVING AND DINING ROOM, SHOWING INSIDE GARDEN The wood of the giant Sequola of Californic, property of the client for thirty years, was used for furniture and panelling throughout the house.



居間の一隅 色彩、赤セコイヤ板、石造り炭鱸、絵氈の色は金、線及黒 LIVING ROOM FIREPLACE・ Coloring: red Sequoia, stone hearth, rugs gold, green and black.



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